

THE FANZINE EDITOR AS  
HE PERCEIVES HIMSELF



THE FANZINE EDITOR AS  
OTHERS SEE HIM...!



Mike Glycer's

**RELATION**



FILE 770:33 has been yielded unto Caesar (or was that Vespasian?) by Mike Glycer, 5828 Woodman Ave. #2, Van Nuys CA 91401. Remember to send in your '82 Poll ballot by JULY 23! In between times, F770 is available 5/\$3 (US) sent first class in North America, or seamail elsewhere, and \$1 (US) air printed rate overseas. The more industrious among you may trade your clubzine or newzine for F770, contribute news, art, or the odd expensive long-distance phone call (NOT COLLECT!) to (213) 787-5061, to earn your keep. Many back issues are available at 50¢ per. F770 is printed hexaweekly. Or on mimeo, whichever is cheaper.

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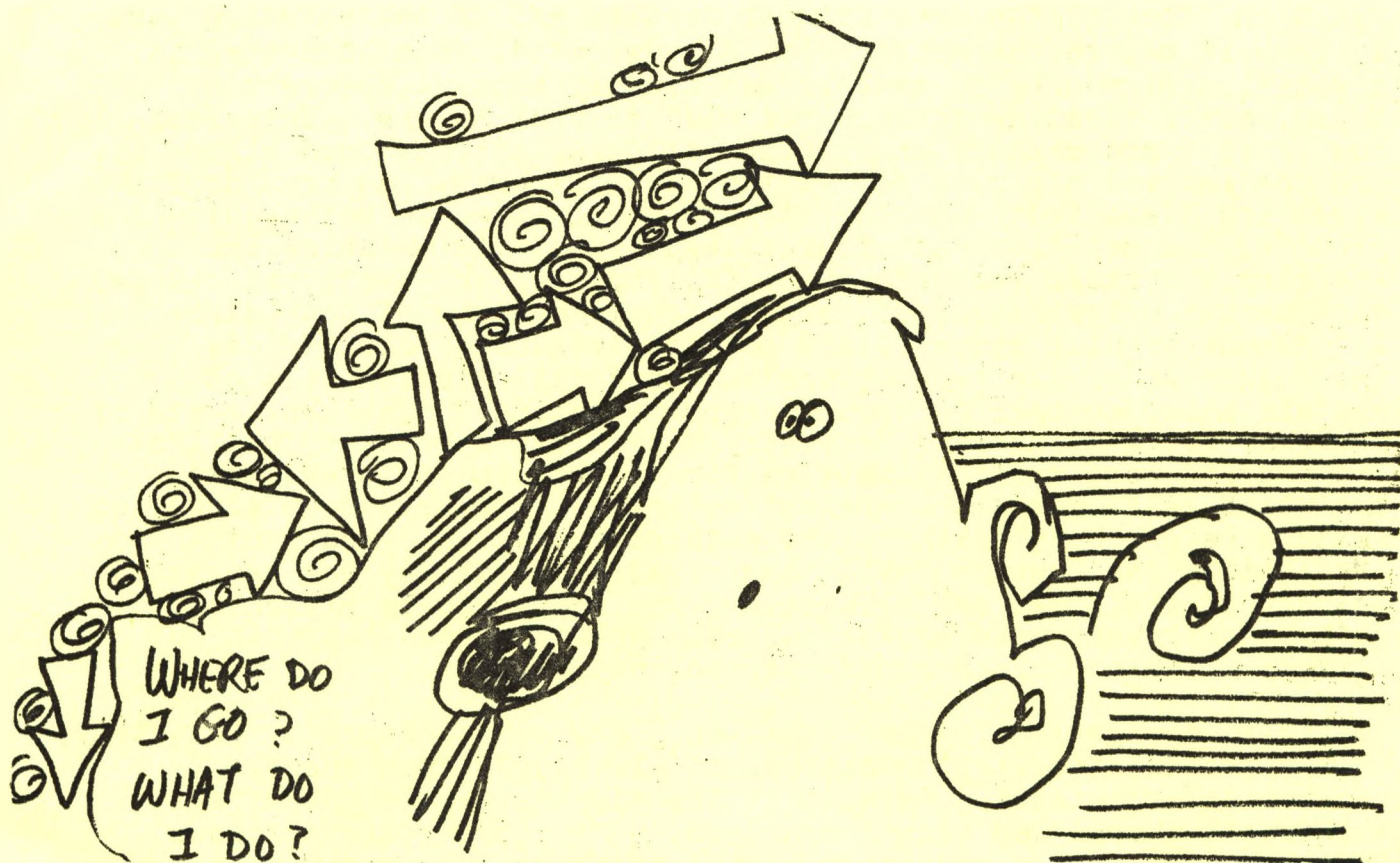
## ATLANTA:BOTH SIDES NOW

During DeepSouthCon (June 11 weekend), five members of the original Atlanta in '86 Worldcon bid concluded from their discussions that they no longer wanted to participate in an Atlanta bid, and they have tendered their resignations to co-chair Penny Frierson. Cliff and Susan Biggers, Iris Brown, Ward Batty and Gary Eissner held some key positions on the bid, and three were candidates for office on the committee in the July elections. According to Cliff Biggers, the remaining competitors for office are: CHAIRMAN #1 - Ron Zukowski, Randy Satterfield(inc); CHAIRMAN #2 - Penny Frierson(inc); VICE-CHAIRMAN - Jim Gilpatrick; SECRETARY - Charlotte Proctor(inc); TREASURER: Rich Howell.

Chairman of the alternative Atlanta bid, Joe Celko, wrote a loc rebutting some reports in last issue before the above news was publicized. Celko is rightly reputed as a colorful and interesting fanwriter, so if I had space I'd run the complete letter. As it is, these excerpts are typical of the full 2½ pages:

"...Atlanta fans who have some convention experience find that the bid will not hear anything they have to say. The Frierson-Satterfield bid is chartered as a very tightly-held corporation that gives absolute control to an 'intercircle.' Mass resignations began and still continue. The best example known in public was Beth Pointer at the open meeting at Chattacon this year. She dared to ask what was going on, and was told to shut up or get off the committee by Ward Batty. Their funding is weak because they are not able to attract the Atlanta fen who earn over \$30,000 per year. They have failed to attract the interest of any Atlanta fen who have thrown a convention over 1000 attendees. In fact, they have the weird situation of having more people resign or drop out than are presently dues paying members. Irvin Koch, Dan Caldwell, Ken Moore, Cliff Amos, Marilyn White, Angela and Rich Howell, are a few of their losses." Celko also contends, "I have too worked on a WorldCon. I never volunteered in years past. I always got to the registration desk and found a friend behind it. A friend who had to make a pit stop. So I would take over his position on the registration line. Do you know that all of the people I relieved at registration had bladders which held over two hours of piss? I believe I registered you one year back when I still had hair..."

Unsubstantiated are the rumors which hold that Celko would support a reconstituted Atlanta unified bid excluding certain persons, particularly Cliff Biggers.



# LASFS EXPELS KLAUS

David K. M. Klaus became the third person in the history of the Los Angeles Science Fantasy Society to have his membership terminated when attendees at the June 10 meeting voted 58-13 to expel him from the Society. It was the second time in less than a year that the combination of Klaus' unpopularity, and the series of controversies involving him, were brought out in the form of a petition to end his membership.

Klaus, originally from St. Louis, lived in Phoenix prior to the 1978 worldcon there, then moved to Los Angeles. He acquired a reputation as "the man who came to dinner", by being the sort of overnight guest in several fans' homes who never seemed to leave. Klaus borrowed small sums from many members, little of which was repaid. Always trying to refurbish his reputation, Klaus, a knowledgeable fanzine fan, even had a go at editing DE PROFUNDIS, the Lasfs newzine, but after a couple of good issues he mismanaged himself out of the job.

None of the above improprieties ever got anyone thrown out of Lasfs before, but they hardly helped Klaus when more serious issues cropped up. Membership termination under the By-Laws of LASFS Inc. is a two-step process. The Board of Directors, upon receiving a petition to terminate someone's membership signed by five Lasfsians, considers it at the next meeting. If the Board votes to pass the



petition, then at the next regular meeting 4/5 of those voting must approve it before the membership is terminated. Last November 15, a petition signed by 30 members was finally brought before the Board, after floating through the club several months. Interestingly, out of 11 Board members and 5 club officers, only two had signed it, and one removed his name before the meeting began. As grounds for expelling Klaus from the club (though the By-Laws do not require any grounds) the petition made four allegations, "(1) Breaking and entering a certain member's home; (2) Physical and Emotional trauma, also sexual molestation, of certain female members of the LASFS; (3) Misuse of club property and possible misuse of club funds; (4) Ruination of the reputations and personal relationships of certain other members through misrepresentation." The sentiments of Chairman Craig Miller and Secretary Mike Glycer were that the first two charges were criminal matters for the police to investigate, and which LASFS was not competent to investigate, although since the matters hadn't been taken to the authorities we wondered what credibility the charges really had. After testimony was extracted, neither of the first two allegations was convincingly presented, much less proven, meaning that clearly something had happened but neither Klaus nor his accusers seemed in the right.

The third charge ironically relied on Klaus' own confession, privately, to the president of LASFS that he had lifted \$20 from the APA L cashbox -- a confession he made at the time he repaid the money. The fourth charge was arrant nonsense, merely being a suspicious inference that Klaus had impersonated another club member at a Society for Creative Anachronism function. The minutes of that meeting (#110) summarized the discussion: "Craig Miller's opinion was that the motion should be defeated, and a motion of censure introduced. George Jumper thought that the minimum the Board should do was to censure Klaus.... To Debbie Hardy's plea that something be done to protect new members from Klaus, Alan Winston asked whether LASFS had any more obligation to protect new members from old members than a coin club. Glycer asked the chairman what kind of protection we could offer to anyone who dated somebody half a dozen times before deciding he was a menace to society?" After the discussion, the Board defeated the motion terminating Klaus' membership 2-7, but passed the motion to censure 8-1. (I voted against it because I didn't think the tactics of the petitioners deserved any reward whatsoever).

Omitting the reliably steady stream of minor contretemps and shouting incidents Klaus produced, the next significant problem resulted from what Klaus described to me in a phone call as a shoving match between himself and the non-fan roommate of another Lasfsian at their home. The Lasfsian, Sandy Pinney, went to court and obtained a temporary restraining order (TRO) requiring Klaus to keep set distances from her in various locales, including Lasfs among them. The distance Klaus was required to stay from her at Lasfs was larger than the meeting grounds, coincidentally. Since the Board had not seen fit to lift Klaus' membership, there was no appreciation for someone resorting to the courts for action that amounted to the same thing. By the time Pinney went for a permanent restraining order, Milt Stevens had to correspond with the court to present the club's position. (Reportedly, Klaus and Pinney were mutually restrained as a result

of the last hearing.) For weeks Klaus was phoning Board members attempting to persuade them to come to various of the hearings. (President of the Lasfs Danise Deckert actually did attend one.)

To a large extent, club precedent held that some heinous act had to be committed by a member before he actually got thrown out. Bruce Pelz recalls that the legendary Claude Degler, travelling eofan, was prevented from joining the Lasfs by rewriting the rules (so he was not actually expelled). However Peter Kranold was booted out in the 1950s after filing a lawsuit against Forrest J. Ackerman for "actions detrimental to the well-being of science fiction", and George Senda was ultimately prosecuted and jailed for his 1972 theft of a fellow Lasfsian's comics collection. There was bitterness among some members over Senda's expulsion because it occurred before his conviction, and the complaint was repeated for years.

Therefore, when it was discovered that Klaus had walked off with 9 file copies of APA L, his enemies at court considered this a godsend in their campaign to run him out of the club. They duly warned Klaus to return the file copies. He did not. Possibly he could not, since during the interim he had been evicted from his room in an apartment house scheduled for demolition, and it was rumored the landlord had tossed newspapers, magazines, and you guessed it. So on June 6 another petition to oust Klaus came to the Board, with due pomp. Trouble was, the universal interest in losing Klaus as a member collided with the Board members' sense of due process, and their awareness that while it was not nice to rip off file copies of APA L, we wouldn't bother to kick anyone else out of the club for that cause. Jerry Pournelle's point of view carried the day -- "We do not have to associate with somebody we don't like." He wrote a new motion, which was substituted for the one charging theft of APA Ls, simply stating, "The undersigned/petition /the LASFS/ to terminate the membership of Mr. Klaus on the grounds that we do not want him as a member." Pournelle emphasized that this motion was not the result of any criminal or other allegation. After discussion this passed 9-0 (1 abstention).

The concern for due process was the only reason set forth at the following regular Lasfs meeting to delay voting on Klaus' expulsion. He had not been heard from in the past ten days, and it was doubtful he had been officially notified that his membership was up for a vote. For example, Charles Curley set aside his typical meeting-night tone of sarcasm to make an emotional plea about Klaus' right to speak in his own defense. Marjii Ellers wanted to avoid setting a precedent of voting on such matters when the person involved wasn't present (however, that precedent was already set in the Senda case). Only the question of due process stayed some voters -- no one present proposed to keep Klaus in Lasfs. The motion to table the issue was defeated, and the question of due process was resolved, at least to the satisfaction of over 4/5 of those voting.

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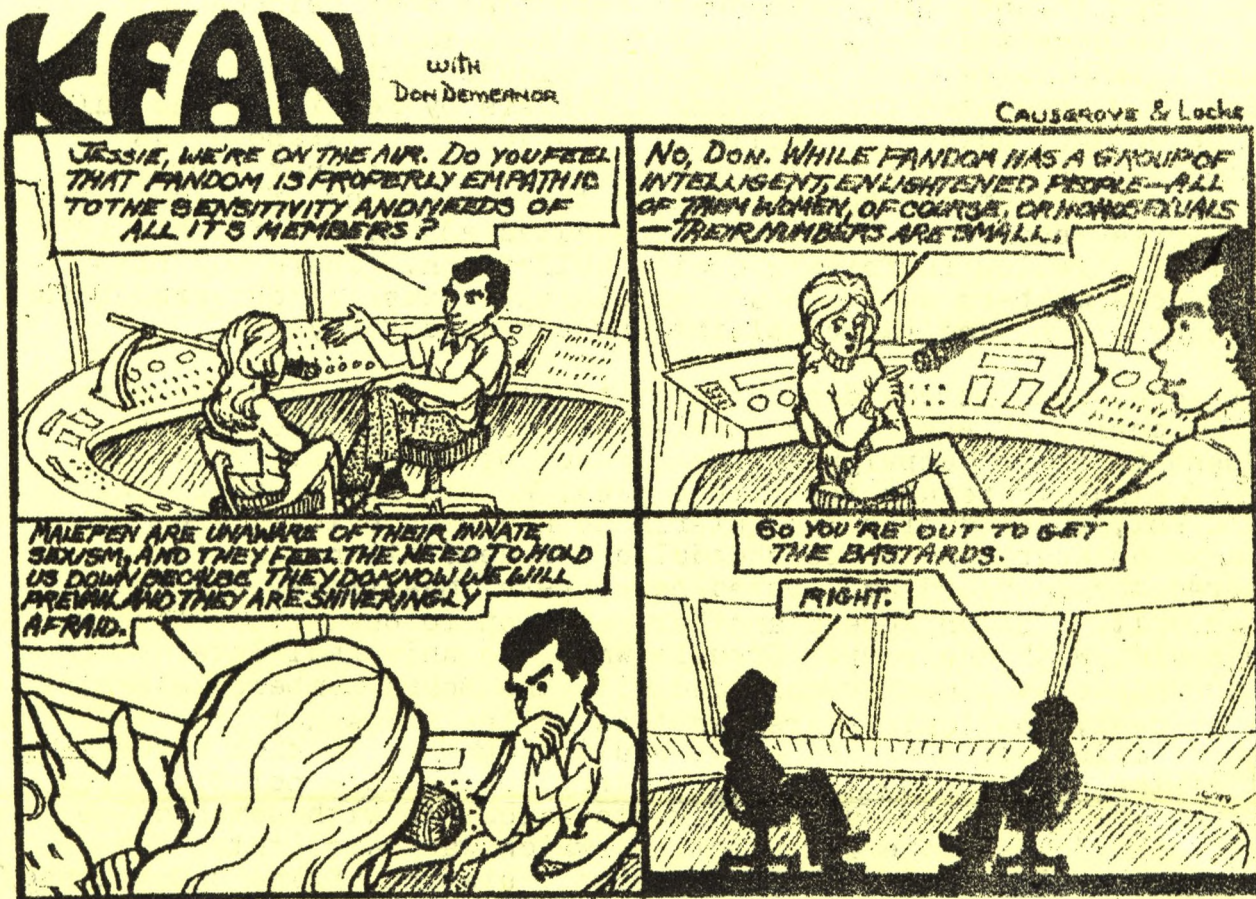
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Other business at the June 10 Lasfs meeting was officer elections. (Figures include automatic runoffs, if held.) PRESIDENT: Danise Deckert 40, Jim Hollander 10, Alan Winston 11, Bob Null 8, Charles Jackson 6. TREASURER: Bruce Pelz, Elayne Pelz (tag team).



SECRETARY: Jim Hollander 38, Alan Winston 25, Mark Sharpe 7.  
 VICE-PRESIDENT: Bob Null 37, Charles Jackson-2 25. REGISTRAR:  
 Marjii Ellers 40, Mark Sharpe 24, Rosen, Galloway, J. Brown (also ran).



MEANWHILE, BACK AT THE NESFA: The criticism of Nesfans' Latin which appeared in F770:32 was quoted at a Nesfa meeting, according to INSTANT MESSAGE 314. A motion to censure George Flynn for not correcting an erroneous attribution (of Vespasian's quote) before it was published in IM failed. However, the Nesfa voted to place on the front page of the next IM, in Latin, the statement "File 770 has no odor." Consequently, the headline of IM 314 read, "ILEFAY EVENSAY EVENTYSAY ASHAY ONAY ODORWAY." Uh, yeah. // There is now \$8100 in the Nesfa Building Fund, all accumulated in the spring of this year. (Handy thing, cons.) // Nesfa is proceeding with its commission to do a book for Chicaon. Chip Hitchcock reported, "There's now sufficient Chandler and Hoffman material online to do the Chicaon book with 30% overage." There were about 100 eligible Chandler stories to choose from. Rick Katze is now obtaining the rights to the Chandler stories. Hitchcock is calling Chandler for his approval of the selected stories. Katze has a signed contract from Chicaon for the book. // A last attempt has been made to reform Mark Olson, designated last December as the Barbarian of the Year. At that time he was presented with a pair of chopsticks, in hopes he would no longer embarrass NESFA by eating in Oriental restaurants with a fork. He didn't. As a Final Solution, the Exec Board of Nesfa presented him with "training chopsticks" attached at the top with a hinge....



# OTHER VOICES

## OTHER WORLDCONS

NOREASCON II: Massachusetts Convention Fandom, the nonprofit corporation which embodied the 1980 Worldcon, has just completed an audit of its tax returns (Forms 990) for fiscal 1979 and 1980 by the Exempt Organizations division of the IRS. In a letter issued over the signature of District Director Herbert Mosher, the IRS said, "...we have accepted your returns and will continue to recognize your tax exempt status. However, it was noted that you failed to issue Forms 1099 as required under section 6041 of the Internal Revenue Code. Section 6652(d) of the Code provides a penalty (not to exceed \$1,000) for failure to file the required statements. Although the penalty will not be assessed for 1980, you are advised that payments to individuals of \$600 or more in a year are subject to the issuance of Forms 1099."

Explains George Flynn, "The 'payments to individuals' referred to were those made to artists whose sales in the Art Show exceeded \$600." The number of conventions establishing themselves as nonprofit corporations, in order to shield the committee from liability for potential economic disasters, and who rely on IRS recognition of their status, have more than average incentive to obey the law. Does this foreshadow a new complication for art show runners? Well, only to the extent that artists are racking up \$600 in sales in a single show. But it is also interesting to see more evidence of science fiction fandom growing so large that officialdom can hardly avoid making random stabs at regulating it. Just since 1979, two California conventions were cited by the State Workmen's Compensation Board, another con was visited by SWAT, and now the IRS is auditing a Worldcon. Crazy Buck Rogers in pinstripes.



SYDNEY COVE IN '88: A letter dispatched over the signature of Adam Selene for the Sydney Cove in '88 worldcon bid encourages people to send \$1 to PO Box A777, Sydney South, NSW 2000 Australia. Considering that (a) Sydney Cove was a momentary enthusiasm following the '75 worldcon, (b) that Adam Selene was the revolutionary leader whose tv visage was computer-generated by Mike in MOON IS A HARSH MISSTRESS, and (c) that this flyer was mailed in Oakland, California, the flyer had the faintest whiff of hoax about it. (The faint whiff was probably a trace gas from the blazing neon sign that said HOAX!) An American supporter of

Melbourne in '85 was concerned enough about the flyer to phone Robin Johnson in search of an explanation. Secondhand, we are told Johnson wondered out loud if the flyer hadn't been cooked up between Jack Vance's son and a certain lady of Sydney. Vance, a resident of the Bay Area, which Oakland is part of, was recently Guest of Honor at a convention in Sydney, and I infer that he brought his son with him.

SPEAKING OF MELBOURNE IN '85: Joyce Scrivner writes with word that she is the bid's official agent here. She has badges available to supporters for \$1 each. (to: 2732 14th Ave. S., Lower, Minneapolis MN 55404). T-Shirt transfers are \$2, and a subscription to Kanga Ruse may be had for \$10. She'll be hosting bid parties at Midwestcon and Chicon.

CHICON IV: In case we thought those violin cases carried by Propp and Pavlac were just for show, a clipping from a recent Chicago Tribune was circulated by Ross Pavlac, with his note "This... clipping should give you an idea that we really aren't kidding/exaggerating when we worry about the unions in Chicago!" The story concerns the indictment of two officials of the Moving Pictures Operators Union. Saith the Trib, "Both are veteran officials of the union, which, in Chicago, has a checkered history dating to the early 1920s. At least seven gangland murders and numerous theater bombings have been linked to the union, which furnishes projectionists to virtually all theaters in the Chicago area."

I'm sure that second only to the Mafia in its irritation factor to Chicon IV is...UNCLE DICK'S LITTLE THING. The experience of every worldcon since 1976 leads me to believe that the things have gotten so big that every committee will find itself beset by controversy, personal friction, and things which can be construed as planning errors (but most of which are not due to negligence, merely human limitations). So while the foibles of some Chicon committee people make good gossip, they aren't especially newsworthy if reported in context. Thus I value UNCLE DICK'S LITTLE THING as a kind of second opinion on the scandal potential of Chicon news, and thought the following items from #4 worth reprinting:

"Reason/ for Chicon's concerns about finances stems from registration figures that have been steady for the last several months. Membership has been holding at about 4000 members, while the convention has been planned to break even at about 7500. It's not at all clear what Chicon will do if the expected large number of memberships at July price increases do not appear. One possibility seems a reconsideration of 'one-day memberships', which the committee has so far promised not to sell."

"Another/ reason to worry about finances is several surprise changes in some of the arrangements with the Hyatt hotel. Chicon will not have its consuite in the Hyatt's 'monarch Suite' as was originally planned; instead the suite will be in a room in the programming area of the hotel. Because of this, the hours of the consuite will be drastically reduced." Apparently the corporate management of the Hyatt thought twice about 5000 fans trooping



through this expensive suite, or any other suite in the hotel for that matter.

"Immediately after moving back into the Chicago area, Ross and Diana Pavlac's apartment was broken into." /UDLT edited by Dick Smith./

Joyce Scrivner writes, "I am trying to set up a general auction at Chicon, but due to problems with communication, data never got printed. Would you ask people who are interested in selling items at auction to get in touch with me by August 15. I need to know what the items are and minimum bids for them to publish a list for people to look at. The con will get 15% commission for auctioning except on TAFF/DUFF items."

SAY WHAT ABOUT NASFiC?: Presently, the Melbourne, Australia, bid is the only one announced for the 1985 Worldcon. Should the worldcon leave North America, then there would be bidding to hold a North American Science Fiction Convention (NASFiC). Two bids show signs of life.

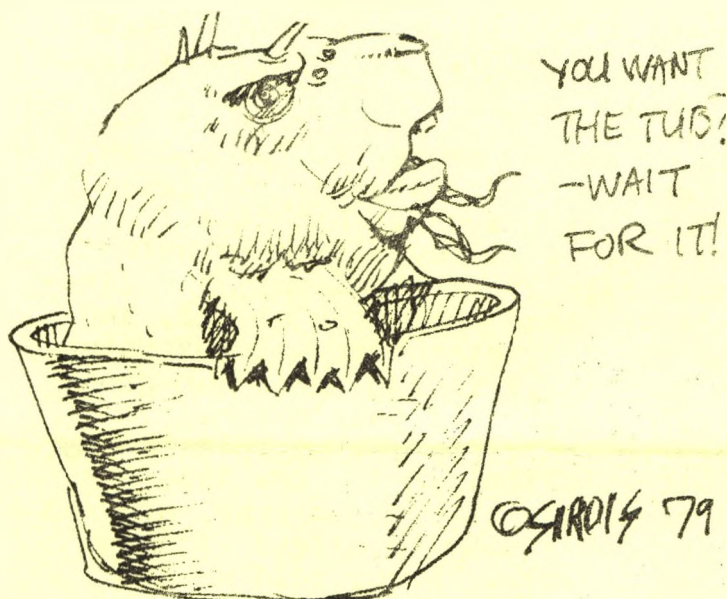
Dick Smith (yep, same Dick Smith as above) comments, "Of course, there's always the Dearborn (or wherever in southeast Michigan they finally end up bidding) bid to bitch about. Not that I dislike Detroit...you'll remember that I got myself in trouble with the Chicon committee for supporting them too loudly for someone from Chicago. But that isn't the same committee at all, and that's more important to me than the city of choice. I understand that there was a proxy fight at the Stilyagi (Ann Arbor fan group that runs Confusion) over who would chair next year's con. It sounded like the proxies had been collected by the Detroit in '85 people who want the whole of Southeast Michigan to look like one united front. Nancy Tucker had been last year's chairman, and was defeated this year when people who don't usually attend Stilyagi meetings showed up or sent proxies to vote. Nancy told me (at Minicon) that she would be serving as assistant to the chairman, who is Tara Edwards." ((The fight can't have been too divisive if Tucker is still willing to assist the new chair.))

"My informant in Michigan also tells me that the D-in-'85 people are already discussing how to win a NASFiC bid (pack the business meeting) and have a proposal that they will make to prevent just that sort of activity, but will not take effect until after they have won '85. I'm curious about just what they intend to propose, but I wasn't able to find out."

Robert Taylor, a leader of the proposed Austin in '85 NASFiC bid, responds to reports in recent FILE 770s, saying, "The Austin in '85 NASFiC bid isn't official yet since we're still testing the fannish waters. We've been keeping a very low profile because we're a rather self-conscious group of fans. We feel like the country cousins in the big city -- awed and unsure which fork is for the salad -- but our 'proposed' bid has been well received and we're being encouraged to pursue it. However, as committees go, we're naive and a bit green, but highly energetic and well-motivated. Also, in all honesty, we don't know if Texas (as big as it is) has enough talented people to run a NASFiC, but our number of volunteers



is large and growing, which is a nice boost to our confidence. If we think we can do the NASFiC and most importantly do it well, we'll have an official bidding party at Chicon to let fandom know. We'll also be at a few cons this summer so people can check us out and we can get some much needed input." Taylor continues, "Your reports on the Austin bid have been pretty much right on target. You've got good sources, although Valeria Beasley's comments are in error about facilities. We have the hotel space. We don't need any of the University of Texas facilities, which would be impossible to obtain during the height of fall enrollment. Austin is not in the middle of nowhere, at least not by Texas standards. Austin is in an excellent location for fandom, being almost equidistant between the coasts. I don't know how much fun making plane connections should be, but from Dallas/Ft. Worth airport...there's a plane to Austin approximately every hour."



#### VITAL STATS

WILLIAM TUNING, writer and familiar figure at West Coast conventions, died April 17 from liver failure.

DONNA McCLYMONDS HAINES, fan from Portland, Oregon, died May 24 of a heart attack, according to the Portland clubzine PULSAR.

M. Ruth Minyard of Jackson, Mississippi, will wed Rickey Shields on August 29. ((Yes, I certainly remember

meeting the two of you at Mad Dog Madden's Noreascon room party.))  
 // According to ATARANTES (co-edited by fabled Ward Oliver Batty!)  
 Don Cook will marry Samanda Jeude on July 31. They'll live in Atlanta. Jeannie Corbin and Jim Price will marry during June, then move to Houston.

#### CHANGES OF ADDRESS

Larry Carmody, 629 E. 8th St., Brooklyn NY 11218  
 Joyce Scrivner, 2732 14th Ave. S., Lower, Minneapolis MN 55404  
 Lawrence W. Propp, PO Box 495, Antioch IL 60002  
 Valli Hoski & Dick Smith, 227 S. Kenilworth, Oak Park IL 60302  
 Hitoshi Yasuda 4-1-61 Kagoike-dori, Chuo-ku, Kobe 651 JAPAN  
 Calvin K. Bobbitt, 2947 Main St. #4, East Point GA 30344  
 Brian & Denice Brown, 20101 W. Chicago #201, Detroit MI 48228  
 Janice Gelb, 1479½ S. Sherbourne Dr., Los Angeles CA 90035  
 Dave & Hazel Langford, 94 London Rd., Reading, Berks RG1 5AU, U.K.  
 Steve & Elaine Mandell Stiles, 3003 Ellerslie Ave., Baltimore MD 21218  
 Jack R. Herman, PO Box 272, Wentworth Bldg., University of Sydney,  
 NSW 2006 Australia.



# BUT WHAT ABOUT THE NEBULAS?

What about the bloody Nebulas? The Hugos weren't enough? Or, let us begin at the beginning, with this postcard from Dave Langford of the United Kingdom, "Thanks as usual for F770: #32 arrived on 8 May (vital data for mailing dept) and was the first notification I'd heard from anybody (including Chicon) about Hugo nominations -- including my own. Or are you hoaxing me? Anyway, congrats on both yours, gnash, gnash. But you are a perverse person, Mr. Glycer: this F770 is dated May 1, before the 'official' Hugo announcement (I presume) but after the actual Nebula presentations, and sure enough you feature the Hugos and not the Nebula finalists. A foolish consistency is the hobgoblin of something or other..."

Well, unlike PUBLISHERS WEEKLY, or even Craig Miller, I don't get a press release from SFWA telling me the winners days in advance. Worse yet, I didn't realize the SFWA made an annual habit of announcing the winners before the ceremony! Otherwise I'd have been happy to scoop LOCUS and SFC on them too! As it was I hastened to get F770 out with the Hugo nominees and had most of the issue done on April 24 when the ceremony was held. I didn't expect to have that news.

Liberally lifting such news from your zine, ANSIBLE, we begin: "NOVEL: THE CLAW OF THE CONCILIATOR by Gene Wolfe. NOVELLA: 'The Saturn Game' by Poul Anderson. NOVELETTE: 'The Quickening' by Michael Bishop. SHORT STORY: 'The Bone Flute' by Lisa Tuttle ...wait a minute. What about that stuff in A25 about Lisa's withdrawal? Over to her: 'When you last heard from me, I'd written to withdraw my short story from consideration for a Nebula, in protest at the way the thing is run, and in the hope that my protest might move the Nebula Committee to institute a few simple rules (like, either making sure that all items up for consideration are sent around to all the voters; or else disqualifying works which are campaigned for by either the authors or the editors) which would make the whole Nebula system less of a farce. Hardly had my letter gone off to SFWA (in the person of Frank Catalano) than I got a phone call from him informing me -- more than 3 weeks before the official announcements -- that my short story had won. I told him I'd withdrawn it, and therefore would have to refuse the award. He passed this problem along to others in the SFWA hierarchy, and soon I got a phone call from Charles Grant. I explained my position; he told me that I'd still won the award, which was already made up with my name on it. I said, too bad, I was still refusing it...finally he said he wasn't sure what would be done at the Nebula banquet, except that it would not be given to anyone else. I said I thought they should either announce no award -- and then explain that the winner had withdrawn the story before knowing it had won -- or they could go into detail and explain why I had withdrawn the story and refused the award...." Though Grant assured her that her reasons would be made known at the Banquet, Tuttle was phoned April 29 by John Douglas of Pocket Books, who had accepted the Nebula for her, with no mention of her refusal.

We come thereby to "An Open Letter to SFWA" by George R. R. Martin, written May 26, and sent to the SFWA Forum, LOCUS, SFC, and yours



truly. I'd normally leave such things to the more pro-oriented newzines, except I can't resist a sporting chance to beat them into print.

Martin states, "Having read the accounts of this year's Nebula banquet in the newzines and in SFWA's official press release, and having talked to several people who attended the affair, I feel I must protest -- loudly -- the way SFWA has handled Lisa Tuttle's protest and withdrawal.

"I don't really agree with Lisa, mind you. Oh, I do think she is right on her central point: campaigning for the award, on the part of both publishers and certain writers, is reaching epidemic proportions, and all this hype and electioneering threatens to cheapen the award. But I don't think the problem is quite as serious as Lisa does, and I think the fact that Lisa herself won over a self-promoted story, and that Gene Wolfe won over the aggressively-hyped MANY-COLORED LAND, indicates that the situation has not yet reached a terminal stage....

"I would not withdraw my own story from the Nebula ballot. I think Lisa was mistaken in doing so, though of course it was her right to do so, her choice to make. All that being said, however, I am still outraged by the way her protest and withdrawal is being muffled and ignored, and most of the fault for that lies with SFWA, not the newzines.

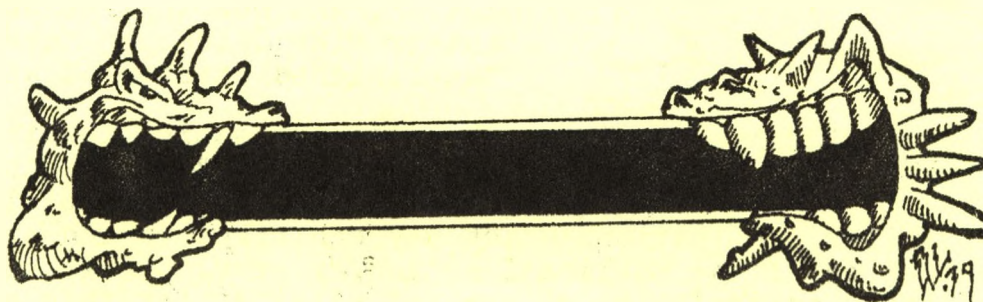
"SFWA did act correctly, in my estimation, in giving the Nebula to Lisa despite her withdrawal, since the votes ~~were~~ already in and she had won, by the time her letter of withdrawal was received. Several years ago in an identical situation, a writer who withdrew after winning was quietly ignored, and the trophy given to the second-place finisher as if he had been the victor. That, I think, was wrong. Giving the Nebula to Lisa, whether she wanted it or not, was right under the circumstances, just as it was right to give Oscars to George C. Scott and Marlon Brando. What was wrong, I think, was to totally ignore the fact that Lisa, informed of her victory, refused the Nebula.

"That's exactly what she has done. SFWA knows that it is what she has done. Lisa informed not one but two SFWA officers in person, weeks before the banquet, that she intended to refuse the award in protest against all the hype and so on. Having earlier tried to withdraw, she could do no less, of course. But SFWA's official press release makes no mention of this fact. And those who attended the Banquet tell me that no mention was made of it there either. 'The Bone Flute' was announced as the winner in its category, and the award was 'accepted' in Lisa's behalf, even though several officers knew Lisa wouldn't be accepting it at all. I don't know if this is a deliberate attempt to cover-up a possible controversy, or just sloppiness, but I think it's bad news either way. I don't agree with Lisa, but it was her story, her award, and her right to turn it down. It is no easy thing to refuse a Nebula, with all the prestige and money it carries with it. Lisa did so as a protest, because she felt strongly enough about a practice she thought wrong. She has made a difficult and considerable



sacrifice on grounds of principle, and while I might disagree with her, I feel very strongly that she had a right to be heard. The whole point of her action was to draw attention to a problem. By making no mention of her withdrawal at the banquet or in its press releases, SFWA effectively made her action pointless. That is why I feel this letter is necessary.

"Right or wrong, foolish or principled, Lisa's stand was a public one and SFWA owed it to her to see it made public. Like every other award in this or any other field, the Nebula is flawed. But it is strong enough to withstand scrutiny, discussion, and yes, even controversy. What it cannot withstand is silence, and a pretense of 'business as usual' when that is not, in fact, the case."



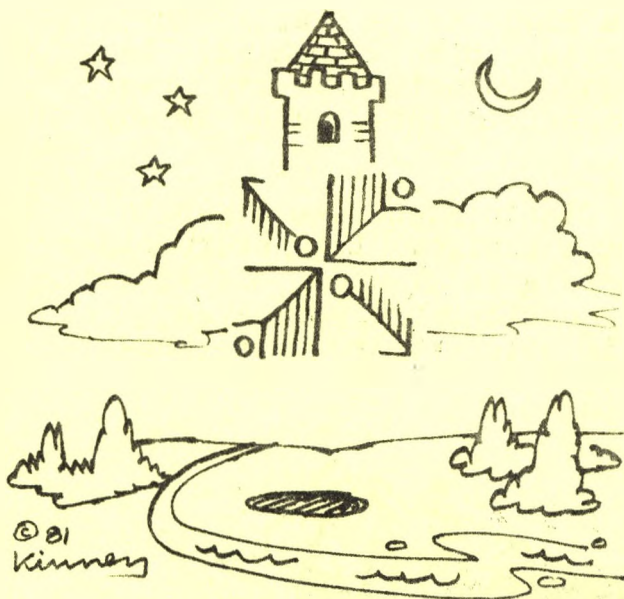
LETTER FROM GEORGE JUMPER: "Dear Swine: I read your scurrilous item about me in the latest File 770, and as I later told you, I would send you a letter on the subject. First of all, in the interests of accuracy, the matter of Tepper's beard was handled in auction for the magnificent sum of 75¢ for the privilege of sending it to Andy Andruschak. It isn't that my feelings are particularly cool to Tepper right now, it just is that the putridity of the whole idea kind of got to me...."

NOTE FROM PASCAL J. THOMAS (OF PARIS): "If I may put a word in, I'd like to positively confirm the paternity of Vespasian on the phrase 'pecunia non olet'. In France, public urinals have kept the name of 'vespasiennes.' Funny how I enjoy reading INSTANT MESSAGE much more after it's been edited by you. (I'm a NESFA subscribing member and get it regularly."

PHONE CALL FROM LEE SMOIRE: Lee is promoting business for her Gafia Travel Service (301-366-4794) offering conrunners the service of researching the cheapest ways to fly in their GoHs. She's also trying to make up a group flight to Chicon from the Baltimore area. She says BSFA has started a building fund -- putting the loot into the money market (as opposed to Nesfa, whom they conjecture puts its money into bonds). She also alleges that Ted White had shaved his head, then was sighted at WSFA with a quarter inch of hair.

LETTER FROM JIM MEADOWS III: "I was surprised to see John Purcell's gafiation letter in F770:31 (sure it's for real?; no one gafiates publicly without sour grapes, right?) I have a copy of his THIS HOUSE waiting for my response, and at first look there doesn't seem to be any mention of chucking it all...." ((Gee, my copy didn't seem to mention it, either. Looks like some gafiates don't get it right the first time they try.))





# ROUNDFILINGS

MIKE  
GLYER

Marty Cantor has been persistent in his requests that I publicize a proposed amendment to the Hugo Awards section of the WSFS Constitution, and now that he and co-author Mike Glicksohn have formulated the finished version, I will oblige.

The motion restores the title "Best Amateur Fanzine" to its category, and inserts this prohibition: "Fan-

zines and similar publications which pay contributors and/or staff in other than copies of the publications and/or provide a substantial portion of their editor's income are not eligible for this award."

The Cantor/Glicksohn proposal goes on to create an entirely new Hugo category: "Best Semi-Professional Publication: Any generally available fannish publication devoted to science fiction, fantasy or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year. To qualify for this category a publisher/editor must pay his/her contributors and/or staff in other than copies of the publication and/or derive a substantial portion of his/her income from the sale of the publication and/or the advertising therein. Any publication that receives at least 25% of its nominations in this category must appear in this category and is not eligible in the 'Best Amateur Fanzine' category."

The zines at which this change was aimed include LOCUS and SCIENCE FICTION REVIEW, perhaps SCIENCE FICTION CHRONICLE, and recent past Hugo nominee THRUST. A number of other semi-pro zines exist, however none has seriously contended for a Hugo (given the nominations received). STARSHIP, assuming it continues being published, would make a threesome with LOCUS and SFR. In the words of Cantor and Glicksohn, "The intent of this motion is to recreate the original concept behind the Best Amateur Fanzine category, namely to recognize excellence in a part-time fannish hobby activity and to recognize that those editors/publishers who make at least a substantial portion of their incomes from their publications deserve recognition for their effort in a manner than removes them from unfair competition with true amateurs."

The Cantor/Glicksohn proposal raises a number of questions about its implication and enforcement, some easily answered, some not.

Consider definitions. What is "a substantial portion of their editor's income"? Geis, Brown, Porter et al are unlikely to provide copies of



their income tax returns for public inspection, nor do I think they should. But fans with sufficiently long memories will recall when Geis relied on his porn writing income, and Brown pursued a full-time engineering job, which leads one to believe their successful fanzines augmented or replaced former sources of income. Fans, in particular, would have a field day debating what constitutes a substantial portion of someone's income, and the proper accounting method to measure it. (For example: in 1980 FILE 770 had a net cash flow of +\$86, but after accounting for the receipt of unearned subscriptions -- IRC Section 446 -- showed a net loss of hundreds of dollars.) It seems to me that Cantor and Glicksohn have only addressed the impression left by Geis and Brown that they don't have to do anything besides edit their fanzines -- without offering a method to measure when one's fanzine provides substantial portions of one's income.

How to prove whether a zine pays for contributions, or its staff? No problem -- the four principal semi-prozines either advertise payment, or have in actuality paid fans who have widely discussed their sales.

When is a publication "generally available"? George Flynn likes to bedevil us by asking, "how can a zine that prints only enough copies for 10% of the electorate be considered 'generally available'?" My personal reaction is that such a question is merely a matter of semantics. Generally available means, to me, that anybody can obtain a copy who wants to go to the trouble of finding out how to. Arnie Katz' WOODEN NICKEL, with its 50-copy print run, was not generally available, but from what I've seen in PONG, even that zine seems to be potentially accessible to any given Hugo voter. Certainly any zine that quotes a subscription rate would qualify.

What potential problems are created by requiring (a) "any publication that receives at least 25% of its nominations in this category must appear in this category" and (b) "is not eligible in the 'Best Amateur Fanzine' category." The figures released for this year's fanzine Hugo nominations show that 70 was the minimum number of nominations received. No matter how you figure it, if that zine had gotten 24 nominations (less figured other ways) in a hypothetical Best Semi-Prozine category, it would be barred from competing as an amateur publication, while having far too few votes to contend as a semiprozine. Last year when the minimum nominee got about 34 votes, a round dozen smartasses could have hamstrung the nominee given the language of this amendment. Of course this poses a number of technical questions. One can be answered by explicitly stating that we are considering 25% of the combined total nominations received in both categories. (Then, how should we treat a ballot where a zine is nominated in both categories?) I wonder if the matter wouldn't be adequately handled by saying a zine must compete in the category where it receives more than 50% of its nominations?

The Worldcon Business Meeting could work out the kinks in this proposal by amendment, for it is soundly written. Whether it should be passed is another question.

Oh sure, there are easily enough fanzine fans who could be routed



from their beds for an early morning business meeting, to vote for anything that sounded like a call to the True Faith of fanzine fandom. Would that these fans showed the same enthusiasm when the Hugo nominating ballots come out. Last year if four True Fanzines had gotten a minimum of 90 nominations, none of the semi-pros could have even made the final ballot! It's remarkable how small a number it takes to dominate the nominating phase, when the number of votes cast in this category on the final ballot is double my print run! Bitter mutterings have been heard because under current rules, no more than four fanzines got enough support to be allowed on the final ballot. Am I supposed to believe that less than 70 eligible voters considered the last ENERGUMEN a great fanzine? How many of you just didn't bother to nominate? NERG's absence isn't the fault of the Chicon committee.

Trufannish participation in the Hugos at present is underwhelming. It simply doesn't justify splitting a Hugo category -- and if the split is accomplished, it doesn't take your aunt's Ouija board to predict that final ballot voting totals in the amateur category will trail far behind the rest. I've been saying for the last three years that as few as we may be, fanzine fans easily number enough to shut out the semi-pros provided enough of us bother to vote. Since fanzine fans haven't been interested enough to do that, why should they be rewarded with a second Hugo?

If the division of the Fanzine Hugo into Amateur and Semi-Pro categories is inevitable, I'd much rather see the Cantor/Glicksohn approach succeed than the alternative suggested by Gary Farber in MAINSTREAM 7. I don't share Gary's view that any zine with a print run over 1000 is a prima facie semi-prozine. Says Farber, "Fanzines, practically by definition, cease to be fanzines beyond 1000 -- if one-half of your 2000 person mailing list wrote locs, you couldn't print them. I'm not sure you could read them. Obviously there aren't that many active, knowledgeable fanzine fans." What a provincial, complacent point of view. True, we'd be hard-pressed to find 250 people who were both active and knowledgeable fanzine fans. On the other hand, RUNE at one time claimed a print-run of 1000, while LOCUS 1 had a run of 2000 -- these were semiprozines?

Given the size of average worldcon business meetings, it may take less than 50 fanzine fans voting en bloc to pass the proposal of their choice. Should Cantor and Glicksohn succeed in rounding up 50 votes, I will always wonder where those 50 fans were last year when their support by itself would have guaranteed that at least one mimeographed genzine would have made the final Hugo ballot. My concern is that dividing the fanzine Hugo merely treats the symptoms -- not the cause of the problem, which is voter indifference.

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# CONVENTION LISTINGS

SHORE LEAVE 4: (July 9-11) Marriott Hunt Valley Inn, Hunt Valley MD  
Star Trek Con, no famous guests. Game show parodies, masquerade,  
dealers. Membership \$10. Info: STAT PO Box 10126, Towson MD 21204

BOREAL 1982: (July 14-18) Third International Francophone  
Congress on SF and the Fantastic. University of Quebec, Chicoutimi,  
PQ. Registration \$30. To: Boreal & Company, 266 Belleau St.,  
Chicoutimi PQ G7H 2Y8 Canada.

CHICAGO COMICON (7th Annual) (July 16-18) Americana-Congress Hotel  
Info: (312) 274-1832.

UNICON '82: (July 16-18) Sheraton Inn of Washington, Silver  
Spring MD. GoH: Hal Clement. Artist GoH: Karl Kofoed. Fan GoH: Robert  
Madle. Membership: \$10 til 6/30, \$15 after. To: Unicon 2, PO Box 263,  
College Park MD 20740.

CON\*STELLATION: (July 16-18) King's Inn, Huntsville AL  
PRO: Phyllis Eisenstein. FAN: Ken & Lou Moore. MC: Andrew Offutt.  
Masquerade, banquet, trivia contest, dealers, art show. Memberships:  
\$12 til May '82, \$15 after. Checks to: Helda Kathleen Kennedy,  
7907 Charlotte Dr., Huntsville AL 35802.

OKON 4: (July 16-18) Camelot Inn, Tulsa OK. PRO: Bob Tucker.  
TM: Lee Killough. Proceeds from Okon benefit the American Cancer  
Society. Films, art show, masquerade, dealers. Memberships \$15.  
To: PO Box 4229, Tulsa OK 74104.

LEXICON 10102: (July 23-25) Worcester Marriott, Worcester MA.  
Con rate: \$100 weekend flat rate. Registration \$6. Nesfa relaxacon,  
with games, video tapes, parties, swimming, and other activities  
conceived by individual Nesfans... To: Nesfa, PO Box G, MIT Branch  
PO, Cambridge MA 02139.

ARCHON 6: (July 23-25) Chase Park Plaza Hotel, St. Louis MO  
PROS: Stephen and Tabitha King. FAN: Walt Liebscher. TM: Robert  
Bloch. Guests: Ed Bryant, Pat Cadigan, Rob Chilson, Glen Cook,  
Alex & Phyllis Eisenstein etc. etc. Huckster tables \$15, \$20 2nd).  
Membership: \$16. To: Archon 6, PO Box 15852, Overland MO 63114.

RIVERCON 7: (July 23-25) Galt House, Louisville KY.  
BoH: Gordon Dickson. FAN: Dave Kyle. TM: Jan Howard Finder.  
Rooms: \$42/sgl, \$48/dbl. Hotel #(502)589-5200, identify yourself as  
a con member when reserving room. Memberships: \$10 til 7/15, \$15 after.  
Combined membership/banquet \$20 til 7/15 only, banquet \$12 after.  
Hucksters \$20 table, \$25 ea. add'l. (membership not included),  
contact Steve Francis 5502 Matterhorn Dr., Louisville KY 40216.  
Art show contact Beth Pointer 1384 S. 2nd St. #6, Louisville KY 40208.  
Masquerade contact: BJ Willinger 4127 Craig Ave., Louisville KY  
40214. Riverboat Cruise \$3.

PARACON V: (July 30-August 1) Sheraton Penn State, 240 S. Pugh St.,  
State College PA. Guests: Linda Bushyager, Craig Shaw Gardner,  
C. L. Grant, etc. Rooms: \$37/sgl, \$47/dbl. Memberships: \$12.  
To: Paracon V, PO Box 1156, State College PA 16801.

FANTASY FAIRE 12: (July 30-August 1) Griswold's Inn, Fullerton CA  
GoH: Larry Niven. Membership \$12 til 7/10. To: Fantasy Faire c/o  
FPC, 1855 W. Main St., Alhambra CA 91801.

SPACECON 4: (July 16-18) Holiday Inn, Wapakoneta OH  
Relaxacon presented by Rusty Hevelin and Bill Bowers. Rooms: \$24/sgl,  
\$29/dbl. Memberships: \$7 til 6/20, \$9 after, \$10 at door. (Enclose  
one night's room deposit and membership is \$5 through 6/20).  
To: Bill Bowers, 2468 Harrison Ave., Cincinnati OH 45211.



KCCON: (Aug. 6-8) Info: KCCON, PO Box 33063, Kansas City MO 64114.  
OMACON: (Aug. 6-8) New Tower Inn, Omaha NE.  
 GoHs: Frederik Pohl, Jack Williamson. Artist GoH: Steve Gray.  
 TM: Bob Tucker. SF and pro-space con. Memberships: for info write:  
 PO Box 14105, Omaha NE 68124.

GALLIFREY ONE: (Aug. 6-8) Holiday Inn, Ottawa Centre, Ottawa ONT  
 Dr. Who convention. Membership: \$20. To: Gallifrey One, 64 Piedmont,  
 Touraine PQ J8T 1W2 Canada.

SUMMER MEDIA FEST: (Aug. 6-8) Ramada Inn, Washington DC.  
 No guests. For Star Trek, etc. fans. Dealers tables. Membership:  
 \$10 plus 3 SASEs. To: Summer Media Fest, 9931 Good Luck Rd. T-3,  
 Lanham MD 20706.

EUROCON 7: (Aug. 10-15) La Chaux-De-Fonds, Switzerland.  
 Info: Pascal Ducommun, Cheminots 23, CH-2300 La Chaux-De-Fonds Switz.

CON: A Generic Science Fiction Convention: (Aug 13-15)  
 Greenwood Inn, Beaverton OR. PRO: Marta Randall. Rooms: \$35.  
 Banquet \$8.50. Memberships: \$7 advance, \$9 at door. To: OSFIC-CON,  
 PO Box 12728, Portland OR 97212.

ATLANTA FANTASY FAIR: (Aug 13-15) Atlanta Biltmore Hotel, Atlanta GA.  
 Guests: Ray Harryhausen, Forrest J. Ackerman, Will Eisner, etc.  
 Membership: \$14 til 6/30, higher at door. To: Atlanta Fantasy Fair,  
 PO Box 14262, SE Sta., Baton Rouge LA 70898.

MYTHCON XIII: (Aug 13-16) Chapman College, Orange County CA.  
 Housing \$20/day double occupancy, includes 3 meals a day. The 13th  
 Annual Mythopoeic Convention (the Mythopoeic Society studies  
 Tolkien, Lewis etc). Guests: Katherine Kurtz, Katheryn Lindskoog,  
 Antaniel Noel. Memberships: \$15 til 7/31, \$20 after. To: Mythcon XIII  
 Lisa Cowan PO Box 5276, Orange CA 92667.

GALILEOCON: (Aug 27-29) Newcastle UK,  
 GoH: Theodore Sturgeon, Judy Blish. Star Trek Con. Info: Tina Pole,  
 11F Priors Terrace, Tynemouth, North Shields, Tyne & Wear NE30 4BE UK

CHICON IV: 40th Worldcon: (Sept. 2-6) Hyatt Regency, Chicago IL  
 GoH: A. Bertram Chandler, AGoH Kelly Freas, FGoH Lee Hoffman,  
 TM Marta Randall. The sf universe's annual hangout. Hugo Awards.  
 Masquerade. Supporting membership: \$15 til 7/15. Attending: \$50.  
 Housing info available from committee. To: Chicon IV, PO Box A3120,  
 Chicago IL 60690.

SFANCON 13/BENELUXCON 3: (Sept. 3-5) Fabriola Home (University),  
 Ghent, Belgium. GoH: Colin Wilson, Phillippe Curval, Herbert Francke,  
 Manuel Van Loggem. To: A. De Rycke, Eendenplasstraat 70, B-9050,  
 Evergem, Belgium.

BATTLECON '82: (Sept. 3-6) Oklahoma City OK.  
 For BS Galatica fans. Masquerade, trivia contest, dealers.  
 Membership: \$30, \$8.50/day. To: Karla Jarrett, 2513 NW 40th St.,  
 Box 75941, Oklahoma City OK 73127.

COPPERCON 2: (Sept. 10-12) Howard Johnson's Caravan Inn, 3333 W. Van  
 Buren, Phoenix AZ. Pro: Fred Saberhagen. Memberships: write to:  
 Coppercon 2, PO Box 11743, Phoenix AZ 85067.

MOSCON IV: (Sept. 24-26) Cavanaugh's Motor Inn, Moscow ID.  
 GoHs: Marion Zimmer Bradley, Wendy Pini, Steve Forty. Art show,  
 masquerade, dance, Sunday brunch. Info: PO Box 9141, Moscow ID 83843.

LASTCON TOO: (Oct. 8-11) Ramada Inn, Albany NY.  
 GoH: Bob Tucker. Fan: Leslie Turek. TM: Lee Killough. Free membership  
 to holders of non-North American passports. Others: \$14 til 9/22,  
 \$16 at door, \$10/day. Rooms \$50. Banquet \$10 til 9/22, then \$13.  
 To: LASTSFA, PO Box 13-002, Albany NY 12212.



OCTOCON IV: (Oct. 9-10) El Rancho Tropicana, Santa Rosa CA  
The other one. Info: Spellbinders Inc., PO Box 1824, Santa Rosa CA 95402

MILEHICON 14: (Oct. 22-24) Capri Hotel, Denver CO.

Guests: Ed Bryant, Kelly Freas, Bruce Dane, Connie Willis.

Rooms: \$32/sgl, \$38/dbl. Trivia bowl. All-you-can-eat-brunch (49 now, \$10 later). Huckster tables \$15. Memberships \$12 til 10/1, \$15 at door. To: PO Box 27074, Denver CO 80227.

WORLD FANTASY CON: (Oct. 29-31) Park Plaza Hotel, New Haven CT.

GoH: Peter Straub, Joseph Payne Brennan, Don Maitz. TM: C. L. Grant.

Membership: \$25 attending, \$10 supporting. Limit 750. To: World

Fantasy Convention '82, PO Box 8262, East Hartford CT 06108.

CONCLAVE VII: (Nov. 5-7) Metro-Detroit Ramada Inn, Detroit MI.

Memberships: \$12 til 9/15, \$15 after. To: Waldo & Magic Inc.,  
PO Box 444, Ypsilanti MI 48197.

HEXACON 5: (Nov. 11-14) Brunswick Motor Inn, Lancaster PA

GoHs: Hal Clement, George Richard, Harry Stubbs(!) Rooms: \$32/sgl, \$32/dbl. Memberships: \$8 til 10/31, \$10 at door. Banquet: PA Dutch, \$9.50 Friday night. Art show: Cecilia Cosentini, 34-22 214th Pl., Bayside NY 11361. Cks. to Hexacon, c/o Bruce & Flo Newrock, Box 270-A RD2, Flemington NJ 08822.

EARTHCON II: (Nov. 12-14) Shaker House Motel, Cleveland OH.

Pros: Marion Zimmer Bradley, Jacqueline Lichtenberg. FAN: Jean Lorrach.

TM: Mark Hyde. Membership: \$13 til 7/31, \$16 til 10/31, \$18 after.

To: Earthcon 2, PO Box 22041, Beachwood OH 44122. (Send 3 SASEs).

1982 ORYCON: (Nov. 12-14) Hilton Hotel, Portland OR

PRO: Robert Silverberg. FAN: Jeff Frane. Other guests include:

Le Guin, Varley. Rooms: \$50 sgl/dbl. Memberships: \$12 til 10/31, \$15 after. To: Orycon, PO Box 14727, Portland OR 97214.

CONTRADICTION 2: (Nov. 19-21) John's Niagara Hotel, Niagara Falls NY

GoHs: Thomas Disch, Carl Lundgren. Memberships: \$8 til 10/31, \$12 after. To: Contradiction c/o Linda Michaels, 27 Argosy Dr., Amherst NY 14226.

LOSCON 9: (Nov. 26-28) Sheraton Universal Hotel, Los Angeles CA

PRO: Poul Anderson. FAN: Milt Stevens. Memberships: \$15 til 9/30, \$17 after. To: Loscon 9 c/o LASFS, 11513 Burbank BL. North Hollywood CA 91601.

CYMRUCON: (Nov. 26-28) Central Hotel, Cardiff UK

PROS: Lionel Fanthorpe, Brian Stableford, Ian Watson, Dave Langford.

Memberships £5 to Dale McCarthy, 28 Claud Rd., Roath, Cardiff UK

MYSTERYKON 7: (Nov. 26-28) Houston TX.

Guests: C. J. Cherryh. Info: Mysterykon PO Box 713, Stafford TX 77477.

ROVACON 7: (Oct. 8-10) Roanoke VA.

GoH: William Tenn. Membership: \$4 til 9/16, \$6 after. To: PO Box 117, Salem VA 24153.

NONCON 5: (Oct. 8-10) Regency Motor Hotel, Edmonton ALTA

PRO: C. J. Cherryh. FAN: Steven Fahnestalk. TM: Jon Gustafson.

Memberships: \$12 til 8/31, \$15 after. To: Noncon 5, Box 1740, Edmonton ALTA T5J 2P1 Canada.

COSTUME-CON: (Jan. 14-16, 1983) Bahia Hotel, San Diego CA

A conference for sf, fantasy and historical costumers. Features Banquet/Fashion Show, two Masquerades (F&SF and Historical).

Memberships: \$20 til 7/5/82, \$25 til 12/15/82, \$30 at door. To: Fantasy Costumers Guild, PO Box 1947, Spring Valley CA 92077.

AQUACON II: (Feb. 18-21) Red Lion Inn, Ontario CA

Guests: Spider & Jeanne Robinson, Karen Wilson. Rooms: \$46/sgl, \$54/dbl. For info on dealers, art show and masquerade send SASE.

Memberships: \$12.50 til 7/5, \$17.50 til 11/30. Supporting \$5.

To: Aquacon II, PO Box 2011, Reseda CA 91335.



UPPERSOUTHCLAVE XIII: (March 4-6 1983) Park Mammoth Resort, Bowling Green KY. GoH: Dalvan Coger. Rooms: \$29.40/sgl, \$35.70/dbl. Relaxacon. Hucksters \$15/table, limit 3. Art show info - Patric Shaw, 2336 Bellevue Dr., Bowling Green KY 42101. Memberships: \$5 til 9/6, \$6.50 til 2/14. To: ConCave, Morgan Building, 512 E. 12th St., Bowling Green KY 42101.

LUNACON '83: (March 18-20) Sheraton Hts. Hotel, Hasbrouck Hts NJ GoHs: Anne McCaffrey, Barbi Johnson. Fan: Don & Elsie Wollheim. Memberships: \$14 til 2/28, \$17 at door. To: Lunacon '83, PO Box 149, Brooklyn NY 11204.

WESTERCON 36 (Westerchron): (July 1-4) Red Lion Inn, San Jose CA GoH: William Tenn. AGoH: Alicia Austin. Fan: Thm Whitmore. TM: Damon Knight. Rooms: \$40/sgl, \$44/dbl. Memberships: \$15 til 7/5/82, supporting \$5. To: Westerchron 36, 1043 47th St., Emeryville CA 94608.

CONSTELLATION (41st Worldcon): (Sept. 1-5 1983) Baltimore Convention Center, Baltimore MD. Main hotel, Hyatt Regency, has 500 rooms. PRO: John Brunner. FAN: Dave Kyle. TM: Jack Chalker. Hugos and about a million other things. Memberships: Attending: \$20 til 6/30, \$30 til 12/31. Higher later. To: Forty-First World Science Fiction Convention (Constellation) PO Box 1046, Baltimore MD 21203.

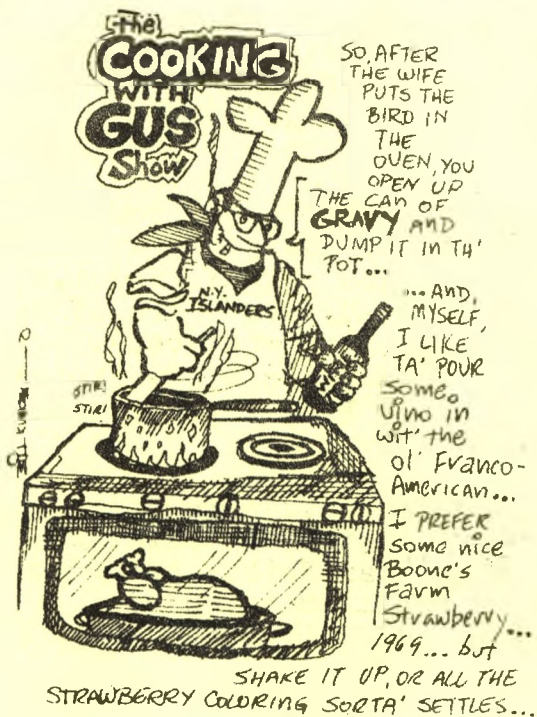
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LATE ADDS:

ARMADILLOCON 4: (Oct. 1-3) Bradford Hotel, Austin TX PRO: George Alec Effinger. FAN: Joe Pumilia. TM: Ed Bryant. Dealers table: \$30. Memberships: \$8 til 9/1, \$12 after. To: Robert Taylor, PO Box 9612 NW Station, Austin TX 78766.

CHATTACON 8: (Jan 14-16 1983) Read House, M.L. King Blvd & Broad St., Chattanooga TN (1-800-251-6443) GoH: Jerry Pournelle, MC: Bob Tucker, Special Guest Robert Adams. Rooms: \$38/sgl, \$48/dbl. 24-hour con suite, art show, hucksters, masquerade, jacuzzis. Memberships: \$13 til 12/1, \$16 at door. Hucksters tables \$20 each for first two, more afterwards. To: Chattacon 8, PO Box 921, Hixson TN 37343.

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GEORGE FLYNN'S NESFA UPDATE: Of a recent New England Science Fiction Association meeting, our correspondent says: "Your item about the 'Classics Scandal' was read aloud; a motion was then made to censure me for not catching the error first...but it failed. (Actually what vespasian is supposed to have said was merely 'Non olet', supplying the noun by sticking a coin under Titus' nose. I do seem to be generally recognized as a Latin expert: so far this month two different fans have asked me to translate 'Let the user beware' and 'Slippery when wet' into Latin.) Things got steadily sillier from there on; there are too damn many of us who know parliamentary law. Or think we do. ... The GoH for next year's Boskone is Mack Reynolds, and the Official Artist is Wendy Pini. This year's Boskone is projected currently to have a final profit of about \$16,000. The elections: President, Bill Perkins 26, Mike DiGenio 5, Rick Katze 5; Vice-President, Ann McCutcheon 23, Dave Anderson 5, Mike DiGenio 5, Paula Lieberman 5; Clerk, Claire Graham (acclamation); Treasurer, Mark Olson (acclamation). Then we debated raising dues for an hour and-a-half." George shows that the dues debate, like the previous day's Boskone committee debate on weapons policy, was postponed a month. As for parliamentary law, the oral tradition of the LASFS holds that it was Sandy Cohen's proficiency in parliamentary procedure, and compulsion to demonstrate it, that led the club to abandon Robert's Rules in favor of the Iron Whim of the president (formerly procedural director).





CONVENTION REPORTS; Space limits compel me to hold over conreports to next issue -- on hand on items from Lee Smith, Paula Lieberman, Charlotte Proctor, Franz Zrillich and Joyce Scrivner which I will excerpt.

DISCLAVE: (May 28-30) Report from Darrell Schweitzer. "Disclave was a pleasant and satisfactory convention overall. I know of no serious problems that were the committee or the hotel's fault. I understand the entire building was evacuated during a torrential rainstorm because some nerd pulled a fire alarm, but I was out at dinner at the time. Indeed, for much of the weekend the seaworthiness of one's car was a serious consideration. (Such weather would have turned Balticon into a disaster.) GoH Elizabeth Lynn

first gave an Akido demonstration with the assistance of 4 or 5 other people. Her speech was on the subject of tolerance in fandom, particularly of people in costumes who do not seem to be part of the group. This is particularly ironic since earlier that afternoon on a panel (badly titled) basically on what can go wrong at conventions, Ted White & I were getting our reactionary backs up on the same subject. I suppose it was all summed up with my statement, 'If you wear a costume all through a convention, you're announcing that you aren't anybody.' I guess I am as willing to ignore the mediocre as anyone, but I'm not willing to be drowned in it. But the only thing one was in danger of being drowned in at Disclave was water, which kept falling out of the sky in astonishing quantities. This was perhaps a rehearsal for Floodcon.

"...Since anything done twice in fandom is a tradition, the Readings of Unmitigated Horror, done at midnight, with the Redoubtable Timothy Sullivan as master of ceremonies, might be said to have gone off with their traditional success, the participants including myself, Sharon Webb and Charles Sheffield..... Another convention tradition was continued: the pro-awful-songfest which traditionally begins at the Pocket Books party (which was given by John Douglas, who grimaced when this began) and starts off with a rousing chorus of 'Teen Angel' at 3AM on Saturday night, and then goes on to such gems as the Mr. Ed Themesong, 'Picnic Time for Potato Heads' (a favorite of Tim Sullivan) and one curious ditty volunteered by Gardner Dozois, which includes these deathless lines: 'Machismo! Machismo! / I beat my meat with a rock!' (The melody used is that of Tom Lehrer's in 'Pollution'.) "

ART CREDITS: Charlie Williams, Cover. William Rotsler, 3. Causgrove & Locke, 6. Jay Kinney, 7, 14. Al Sirois, 10. Allan White, 13.



NOTE FROM ROBERT SACKS: "With reference to the Hexacon report, I found the phrase 'the NYUSFS/Empiricon faction of New York fandom' strange. I suppose that will do as a description of open New York fandom, but it is the nature of open fandom that it can't be organized into a faction."

LETTER FROM SETH BREIDBART: "About Hexacon: Many of the New York fans attending (including myself) will no doubt be amazed to learn that we are members of the NYUSFS/Empiricon faction of NY fandom. Your (Martin Morse Wooster's) report is the first I have heard of any auction scheduled to follow the banquet (roast or whatever). What happened was that Kevin Duane attempted to auction off a sketch of him /by Kelly Freas/ (apparently without Kelly Freas' permission.) Kelly recovered his sketchpad, and Kevin was removed."

"I have never had, nor have I attributed anything to, years of kendo training. I have had approximately five months of training at the Ithaca Okinawan Goju-Ryu Karate-do Jundo-Kan Shibu; prior to that, I had had about 3 years of other katae (still not kendo) training, but which I consider to be equal in value to about three weeks at the aforementioned school."

"At the Lunacon book raffle, I bought about a third of the tickets, and had about a third of the winners. I consider that that resulted in my purchasing a certain number of books at a fairly good price (which, unlike winning a raffle, is not a taxable event." ((Your consideration is in disagreement with the tax laws, but then who asked me?))

VARIOUS: DASFaX reports that Don C. Thompson is now publishing "From the Rim." Whether it is generally available is a question to ask Don at 3735 W. 81st Pl., Westminster CO 80030... // Aussie fan Justin Ackroyd, in THYME 15, ponders: "I thought /the John W. Campbell Award/ was an encouragement award. For the last two years Robert Stallman, admittedly a good writer, has been on the final ballot, and Susan Petrey was on the 1981 ballot. The problem here is that they are both dead. What's the point of encouraging dead writers when there are other new and living writers trying to get a break?"



Mark L. Olson (41)(49)  
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